

CATALOGUE  
OF  
Jewellery, Snuff Boxes and Miniatures,  
PEWTER AND METAL WORK,  
OLD SILVER & SHEFFIELD PLATE, &c.

FIRST DAY'S SALE.

JEWELLERY, SNUFF BOXES AND MINIATURES, COMPRISING

*The Property of the late Charles Mallis King, Esq. and*

*The Property of H. Martin Gibbs, Esq.*

AND INCLUDING AN IMPORTANT RIVIÈRE, CONSISTING OF 46 GRADUATED BRILLIANTS; CAMEOS AND INTAGLIOS; RINGS, SEALS AND WATCHES; TRINKETS AND OBJETS D'ART, ETC.

SECOND DAY'S SALE.

PEWTER AND METAL WORK, COMPRISING

THE WELL-KNOWN COLLECTION OF OLD PEWTER,

*the Property of Mrs. Gerald Walker, Dormans Cross, Lingfield, Surrey,*  
AND INCLUDING DISHES AND PLATES, many with crests and makers' marks;  
TEA POTS AND CREAM JUGS, CANDLESTICKS, INKSTANDS, TOBACCO JARS, SPOONS,  
FORKS AND LADLES, AND ONE OF THE CUPS ELABORATELY ENGRAVED IN PRISON  
BY THE CELEBRATED BARON TRENCCK.

THIRD DAY'S SALE.

OLD SILVER AND SHEFFIELD PLATE, COMPRISING

*The Property of Field-Marshal Lord Grenfell, G.C.B.*

AND INCLUDING TWO PAIRS OF OVAL DISHES, 1753 AND 1782; AN APOSTLE  
SPOON with the figure of St. Andrew, 1619; COMMUNION FLAGONS AND PATENS  
BY PAUL STORR, 1785; A SET OF FOUR CIRCULAR SALT CELLARS, with  
decoration in the Chinese taste, 1759; and

A VERY FINE AND IMPORTANT CENTREPIECE BY PAUL LAMERIE, 1743,

*the Property of Sir Francis Newdigate-Newdigate, K.C.M.G.*

*Arbury Hall, Warwickshire.*

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WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.A. & MAJOR F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On WEDNESDAY, 29th OCTOBER, 1919, and Two following Days,

AT ONE O'CLOCK PRECISELY.

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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.
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- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
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SOTHEY, WILKINSON & HODGE,

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CATALOGUE  
OF  
Jewellery, Snuff Boxes & Miniatures,  
PEWTER AND METAL WORK,  
OLD SILVER AND SHEFFIELD PLATE.

FIRST DAY'S SALE.

THE  
Property of the late Charles Wallis King, Esq.

JEWELLERY, MINIATURES, &c.

| LOT    |   |  |       |
|--------|---|--|-------|
| coln   | 1 | A Collection of various small Stones, Crystals and Pastes from<br>Seals, many finely engraved with coats-of-arms, cyphers,<br>heads, etc., in three trays (95)               | 2 15  |
| skew   | 2 | A Collection of various small polished Stones from Brooches, etc.<br>principally moss agates, in two trays (86)  | 2 18  |
| coln   | 3 | Various Pebbles from Brooches, and a piece of Chinese carved<br>Jade, in two trays (76)  | 3 12  |
| to     | 4 | A Collection of Cameos, Stones, Enamels, Beads, etc. from Jewel-<br>lery, some mounted and mostly of small size, in three trays;<br>in despatch box of Lord Gray (about 280) | 17 10 |
| do     | 5 | A very similar Collection to last, in similar box (about 130)  | 8 5   |
| do     | 6 | A Collection of various polished Pebbles and Stones, some of<br>large size, in five trays (about 110)  | 4 15  |
| chwege | 7 | Four large oval Shell Cameos of classical subjects, mounted as<br>two pendants (2)   | 3     |
| coln   | 8 | Three fine quality oval Shell Cameos: head of Christ, a veiled<br>head, and head of Persephone, 2 in. (3)  | 2     |
| do     | 9 | Four others, similar: head of the Madonna, two Bacchantes, and<br>another, 2 in. to 2½ in. (4)   | 2 5   |

|        |    |  |      |         |
|--------|----|--|------|---------|
| 2 14   | 10 | Three fine quality oval Shell Cameos: The Three Graces, Hebe, and Cupids forging arrows, $2\frac{1}{4}$ in.                                | (3)  | Master  |
| 2 4    | 11 | Four others: Day and Night, $2\frac{1}{2}$ in., Pomona, $2\frac{1}{4}$ in., Night, $1\frac{7}{8}$ in., and Athene, $2\frac{1}{4}$ in.      | (4)  | Lincoln |
| 2 .    | 12 | Four fine quality Shell Cameos of Diana, Flora, Pomona, $1\frac{7}{8}$ in., and another, $2\frac{1}{8}$ in.                                | (4)  | do      |
| 3 10   | 13 | Three others: Psyche and Cupid, of fine work in high relief  | (3)  | Bacher  |
| 2 10   | 14 | Three others of classical subjects, $2\frac{3}{8}$ in. to $2\frac{5}{8}$ in.   | (3)  | Master  |
| 2 12   | 15 | Another similar lot, 2 in. to $2\frac{1}{4}$ in.   | (3)  | Bach    |
| 2 8    | 16 | Four Shell Cameos, in very high relief: Cupid, Ceres (2), and another  | (4)  | Lincoln |
| 2 .    | 17 | Seven others, of similar style, but small size   | (7)  | do      |
| 2 8    | 18 | Five oval Shell Cameos of Goddesses, $1\frac{7}{8}$ in.  | (5)  | do      |
| 2 4    | 19 | Six others, similar, but somewhat smaller  | (6)  | do      |
| 2 6    | 20 | A Shell Cameo of Mother and Child; and two others, $2\frac{1}{8}$ in. to $2\frac{3}{8}$ in.  | (3)  | Bach    |
| 3 15   | 21 | Six others of classical subjects, <i>various sizes</i>   | (6)  | do      |
| 2 2    | 22 | A similar lot  | (6)  | Lincoln |
| 1 14   | 23 | Five Shell Cameos of various female heads  | (5)  | do      |
| 3 10   | 24 | Shell Cameos of a cavalier and lady, $2\frac{5}{8}$ in., Faust and Marguerite, a girl spinning, and another, <i>all</i> $2\frac{1}{4}$ in. | (4)  | Bach    |
| 2 4    | 25 | Seven Shell Cameos of classic heads, including a very fine one of Medusa   | (7)  | Lincoln |
| 2 6    | 26 | Eight others, with classic heads   | (8)  | do      |
| 2 10   | 27 | Portrait Shell Cameos of Queen Victoria, Palmerston, Garibaldi, and another  | (4)  | Master  |
| 2 4    | 28 | Four Shell Cameos of classical subjects, including a fine one of Hebe  | (4)  | Lincoln |
| 2 12   | 29 | Five others, similar, <i>various sizes</i>   | (5)  | Bach    |
| 1 16   | 30 | Seven others, similar, <i>various sizes</i>  | (7)  | Lincoln |
| 2 2    | 31 | Shell Cameos for two pairs of earrings, and five small Brooch Cameos, <i>all fine work</i>   | (9)  | do      |
| 2 14   | 32 | Fifteen small Brooch Shell Cameos, <i>all fine work</i>  | (15) | Bach    |
| 2 6    | 33 | Shell Cameo of the Madonna and Child; and five others with religious subjects  | (6)  | Bach    |
| 2 10   | 34 | Various Shell Cameos of modern subjects, <i>various sizes</i>  | (8)  | Nine    |
| 3 15   | 35 | Another similar lot  | (14) | Bach    |
| 3 17 6 | 36 | Various Shell Cameos   | (20) | Bach    |
| 2 4    | 37 | A similar lot  | (70) | do      |
| 5 7 6  | 38 | Another similar lot  | (84) | do      |



|         |    |   |           |   |    |
|---------|----|---|-----------|---|----|
| elkiadi | 39 | Eight pink Shell Cameos: one female portrait and the rest classic female heads  | (8)       | 2 | 10 |
| do      | 40 | Paste Cameo Portrait of Napoleon I, on marble mount; and Sir Walter Scott, and four others, on onyx mounts  | (6)       | 2 | 6  |
| cdn     | 41 | A honestone Carving of Hebe, $2\frac{1}{8}$ in.; and seven others   | (8)       | 1 | 10 |
| chur.   | 42 | Various Paste Cameos, some with onyx mounts   | (62) (56) | 6 |    |
| cdn     | 43 | A similar lot   | (61)      | 5 |    |
| elkiadi | 44 | A fine pink Shell Cameo of Cupid, within oval scroll frame, $1\frac{7}{8}$ in.; and three others with female heads  | (4)       | 1 | 10 |
| do      | 45 | A gilt metal Bracelet of seven shell cameos; three Brooches; and another, mounted as a locket   | (5)       |   | 12 |
| chwege  | 46 | Five brown Shell Cameos with female heads, and two other pieces   | (7)       | 1 | 18 |
| elkiadi | 47 | Thirty-three various Shell and Paste Cameos   | (33)      | 2 |    |
| cdn     | 48 | A fine oval onyx Intaglio of Charity, $2\frac{1}{8}$ in.; and an oval ivory Painting of a figure with goat, $2\frac{1}{4}$ in.                                  | (2)       | 1 | 2  |
| hwege   | 49 | A well-cut onyx Cameo of a classical female head, $1\frac{7}{8}$ in.; another, similar, $1\frac{1}{8}$ in.; and a third with head of Athene, $1\frac{1}{4}$ in. | (3)       | 3 |    |
| cdn     | 50 | A brown onyx Cameo of a male head; another of Psyche; and two female heads  | (4)       | 2 | 4  |
| skew.   | 51 | An onyx oval double Intaglio, from the antique, of soldiers, 2 in.; another of a female head, in helmet adorned with scylla, $1\frac{3}{4}$ in.; and another    | (3)       | 2 | 14 |
| hwege   | 52 | Seven various stone Cameos  | (7)       | 3 |    |
| elkiadi | 53 | Fourteen others, similar  | (14)      | 2 | 14 |

## RINGS, SEALS, WATCHES, &amp;c.

|      |    |  |      |   |      |
|------|----|--|------|---|------|
| cdn  | 54 | A Roman silver Ring, with gold bezel engraved with a figure of Plenty; another, with an incuse boar's head; and a third, in gilt bronze with coral bezel | (3)  | 2 | 12   |
| usen | 55 | Two Roman bronze Rings (one a Thumb-ring), with Christian emblems; two, set with enamel and an onyx; two others; and a child's silver Bracelet           | (7)  | 4 |      |
| abed | 56 | Three gold and one silver Rings, set with Sassanian intaglios; and a gold Ring, with a late Greek intaglio   | (5)  | 3 | 15   |
| cdn  | 57 | Four gold Rings, set with small antique intaglios  | (4)  | 2 | 12   |
| o    | 58 | Six others, similar  | (6)  | 3 | 17 6 |
| o    | 59 | Six silver Rings, set with small antique intaglios   | (6)  | 2 | 2    |
| o    | 60 | Eleven others, with antique pastes   | (11) | 3 | 7 6  |

|    |    |   |    |  |      |           |
|----|----|---|----|--|------|-----------|
| 4  | 12 | 6 | 61 | A Renaissance Intaglio in lapis-lazuli of a combat; a bronze Ring with onyx cameo; and another Ring  | (3)  | Eschwig   |
| 3  | 12 | 6 | 62 | Six gold Rings, mounted with modern intaglios  | (6)  | do        |
| 4  | .  | . | 63 | A gold Ring, with cameo of Cleopatra; and five others  | (6)  | do        |
| 3  | 10 | . | 64 | Ten silver Rings, set with intaglios   | (10) | do        |
| 5  | 5  | . | 65 | Twenty-one various Rings   | (21) | Lincoln   |
| 1  | 4  | . | 66 | Three large paste Rings  | (3)  | Eschwig   |
| 2  | 6  | . | 67 | Four Memorial Rings, two dated 1782 and 1789   | (4)  | Morris    |
| 4  | 4  | . | 68 | Eight gold and three silver Signet Rings, with Persian characters  | (11) | Sassoon   |
| 3  | 12 | 6 | 69 | Ten various Jewish and Peasant Rings, mostly in silver   | (10) | do        |
| 2  | 2  | . | 70 | An oval crystal glass Pendant, engraved with the "Mater Dolorosa"; a heart-shaped Pendant, in silver-gilt; a silver Cross; and an ivory Pendant, carved with the figures of two saints | (4)  | Mackenzie |
| 1  | 14 | . | 71 | Three Italian religious silver Pendants, with filigree work border; and a filigree work Locket   | (4)  | Eschwig   |
| 2  | 10 | . | 72 | A silver-mounted Scent Bottle, formed of a bean; a set of Fob Seals in steel; and ten various pieces   | (12) | Bache     |
| 1  | 12 | . | 73 | Two pairs of Battersea enamel Wine Labels, without names; and four Tops of Boxes   | (8)  | Eschwig   |
| 4  | 4  | . | 74 | Eighteen various steel Fob Seals; and two in silver  | (20) | Mackenzie |
| 3  | 17 | 6 | 75 | Nine various gold or pinchbeck Fob Seals, one with portrait of William III   | (9)  | Garrett   |
| 1  | 18 | . | 76 | Fourteen other Fob Seals, various  | (14) | Chalk     |
| 2  | 18 | . | 77 | Five Continental Seal Matrices, in brass, XVth to XVIIIth century, <i>two doubtful</i>   | (5)  | Archibald |
| 2  | 2  | . | 78 | Five brass Fob Seals, three engraved with arms; a Turkish and two Chinese Seals, in brass; and three others  | (11) | Legg      |
| 3  | .  | . | 79 | A Watch, in pinchbeck case, <i>by Chr. Gould, London, 1680-1700</i> ; and another, in gold case, <i>by Jn. Holmes, London</i> , with outer pinchbeck case                              | (3)  | Eschwig   |
| 2  | 10 | . | 80 | Two Watches, in pinchbeck cases, with outer cases of Vernis Martin, <i>c. 1780</i>   | (4)  | Chalk     |
| 2  | 15 | . | 81 | A Watch, in silver case, <i>by Wiltier, London</i> ; and another, <i>by Wm. Duchesne</i> ; both with repoussé silver outer cases   | (4)  | Eschwig   |
| 1  | 12 | . | 82 | A Watch, in silver case, <i>by Dawson, London</i> , in repoussé silver outer case; and another, with plain outer case  | (4)  | do        |
| 10 | .  | . | 83 | Four Watch Clocks; and nine Regulator Plates   | (13) | Borne     |



|         |    |   |    |   |    |
|---------|----|---|----|---|----|
| color.  | 84 | A Collection of ninety-three small carved red Corals, heads, animals and flowers, <i>many fine and mostly mounted on stones</i>                   | 93 | 7 | 5  |
| alkiadi | 85 | Five carved ivory Medallions for Brooches, with female heads (5)  |    | 2 | 5  |
| chwege  | 86 | A carved ivory cherub's head Brooch; another as a Pendant; a pair of Earrings; and a Slide; carved with female heads (5)                          |    | 1 | 10 |
| do      | 87 | A carved ivory Cross Pendant; a Carving of a Mother and child; another of acorns; and two Female Heads (5)  |    | 1 | 6  |
| ent     | 88 | A set of twelve gilt bronze Medallions of the Cæsars, $2\frac{1}{8}$ in. (12)   |    | 1 | 1  |
| alkiadi | 89 | Four small Battersea enamel Boxes, one heart shaped (4)   |    | 3 | 5  |
| ines    | 90 | Four others, with various inscriptions (4)  |    | 3 |    |
| alkiadi | 91 | An ivory and gold oval Étui; and three small agate Boxes, with pinchbeck mounts (4)   |    | 2 | 18 |
| ines    | 92 | An oval tortoiseshell Snuff Box, inlaid with silver; and three others (4)   |    | 2 | 2  |
| cher    | 93 | A small oval horn Box, with head of Queen Anne; a circular Bristol glass Box; and two others (4)  |    | 2 | 2  |
| ines    | 94 | Two papier-maché circular Snuff Boxes; another in carved wood; and a small steel Box (4)  |    | 2 | 4  |
| to      | 95 | Twelve silver Wine and Spirit Labels: Port (2), Sherry (6), Rum (2), Hollands and Brandy, six with George III and six with Victorian marks (12)   |    | 1 | 4  |
| urion   | 96 | A carved bone early XVIth century Dagger Handle, carved with figures; a carved bone Figure of a Dutch Fisherman; and another of a Fisherwoman (3) |    | 2 | 2  |
| chwege  | 97 | A small ivory Model of a Man at a lathe; and a carved box-wood Knob (2)   |    | 1 | 8  |
| albed   | 98 | A Damascus circular brass Box, with domed cover, finely pierced and chased, $12\frac{1}{2}$ in. diam.   |    | 1 | 10 |
| chwege  | 99 | A Knife Box, covered in gold tooled leather, containing nineteen china Knife and Fork Handles, without blades (20)                                |    | 5 | 5  |

### The Property of a Gentleman.

- 100 AN IMPORTANT RIVIÈRE, CONSISTING OF FORTY-SIX GRADUATED BRILLIANTS, *in case*

1300

## Other Properties.

- 1 14 100A An old gilt Snuff Box, the lid inset with a silver medal of Charles I, by *Roettier*, *this medal is rare in silver* *Wich*
- 2 100B A silver oblong Counter Box, with two engraved mother-o'-pearl plaques in lid and bottom; *hall-marked*; *Birmingham*, 1793 *Nin*
- 1 14 100C An oblong tortoiseshell Snuff Box, with formal decoration and silver-gilt mounts; *XVIIIth century* *Wiche*
- 5 15 100D A French oval horn Snuff Box, with figures in a garden carved on lid; and a circular Snuff Box, with conventional seed and floral design (2) *Law*
- 3 5 100E Three circular olive-wood Snuff Boxes, with the lid of each decorated—The Vendôme Column, an Italian View, and The Holy Family (3) *do*
- 5 5 100F A Vernis Martin circular Snuff Box, with miniature of man in lid *Arch*
- 4 100G A French octagonal Snuff Box, in labradorite, lined with Egyptian porphyry, the mounts of gold, finely chased with foliage; *XVIIIth century* *d*
- 3 10 100H An Old English small oblong tortoiseshell Box, with two silver-topped ink bottles; and an ivory shuttle-shaped Box, with gold mounts and looking-glass in lid (2) *Wiche*
- 7 100I An ivory Card Case, carved with views of Napoleon's house and tomb at St. Helena; and a Chinese tortoiseshell Box, carved all over with figures, landscape, etc. (2) *Nin*
- 3 5 100K Two tortoiseshell Snuff Boxes, one carved with floral design, the other plain, with gilt thumb-piece (2) *Wiche*
- 3 10 100L A French Fan, with carved mother-o'-pearl sticks and slats, decorated with gilt foliage, figures, etc., *in case* (2) *Bsche*
- 2 5 100M A fine old Pinchbeck Chatelaine, with étui complete with original fittings, all finely decorated with figure subjects *Brom*
- 1 14 100N An early carved wood Scent Bottle, with silver mounts; and another, pierced wood, with silver cap and chains (2) *lohae*
- 5 100P An ivory Plaque, carved in high relief with Diana and Actæon, after Titian;  $4\frac{1}{2}$  in. by  $3\frac{1}{4}$  in.; *Italian XVIth century* *Maw*
- 2 15 100Q An ivory Diptych, with Virgin and Child, etc., in high relief;  $5\frac{1}{4}$  in. by  $3\frac{1}{2}$  in. *Spere*



|      |  |    |    |
|------|--|----|----|
| 100R | A Dresden porcelain Box, painted with figures and with gilt mounts   | 4  | 10 |
| 100S | An old Hunting Dagger, the ivory handle carved as fighting animals; <i>early XVIIIth century</i>   | 4  |    |
| 100T | An Indian Dagger, the handle of fine green aventurine jade, terminating in a ram's head, in leather scabbard (2)   | 8  | 15 |
| 100U | Another, with inscribed jade handle and blade  | 4  | 5  |
| 100V | A very rare Replica of a 100-Mohur Piece, cast for Major Yule by H. Laing, Edinburgh; also Replicas of the twelve Zodiacal Mohurs of Jehangir; <i>in leather case</i>  | 2  |    |
| 100X | A gold Necklace of seven onyx cameos of fine quality, three of female heads and four from antique gems   | 16 |    |
| 101  | A cut-glass Scent Bottle, with silver-gilt top; a Pinchbeck Brooch; and three Window Screws, with enamelled heads (5)  | 2  | 18 |
| 102  | An oval "In Memoriam" Miniature of a Mourning Figure at a tomb, 3 in.; and another of a Lady, c. 1820 (2)  | 3  | 15 |
| 103  | A finely painted oval Miniature of a Man in plain XVIIth century dress, <i>by Louisa Corsi</i> , in case   | 2  | 2  |
| 104  | A MINATURE OF A LADY, on copper, half-length, in XVIIth century costume, oval, in gilt metal frame, $2\frac{7}{8}$ in. <i>by</i> $2\frac{3}{8}$ in.  | 2  | 2  |
| 105  | TWO MINIATURES OF LADIES, on copper, busts, in XVIIIth century costumes, oval, in gilt metal frames, 3 in. <i>by</i> $2\frac{1}{4}$ in. and $3\frac{3}{8}$ in. <i>by</i> $2\frac{1}{2}$ in. (2)                      | 2  | 10 |
| 106  | TWO MINIATURES OF GENTLEMEN, on copper, both in foreign costumes, oval, in gilt metal frames, 4 in. <i>by</i> 3 in. and $2\frac{3}{8}$ in. <i>by</i> 2 in. (2)   | 3  | 3  |
| 107  | TWO MINIATURES OF GENTLEMEN, on copper, both in English XVIIth century costumes, oval, in gilt metal frames, $3\frac{1}{2}$ in. <i>by</i> $2\frac{1}{2}$ in. and $3\frac{5}{8}$ in. <i>by</i> $2\frac{3}{4}$ in. (2) | 2  | 6  |
| 108  | An antique pearl Suite, consisting of Necklace, Bracelet and Brooch  | 6  | 5  |
| 109  | A diamond three-stone Ring   | 19 | 10 |
| 110  | A pearl and diamond quatrefoil Ring  | 3  | 5  |
| 111  | An amethyst and pearl Cluster Brooch   | 6  |    |
| 112  | An enamel Miniature of a Young Lady, <i>in gilt frame</i> ; and another on ivory of Belisarius, <i>by Otto von Rosenberg</i> , in case (2)   | 9  | 5  |
| 113  | A Chinese carved ivory Set of Thirty-two Draughtsmen; two Dice Boxes; and four Dice, <i>in box</i> (39)  | 1  | 12 |
| 114  | A Chinese carved ivory Card Case; another, <i>in ebony</i> ; and a circular papier maché Snuff Box (3)   | 2  | 2  |

|    |    |      |  |        |
|----|----|------|--|--------|
| 3  | 5  | 115  | Two Masonic Jewels, <i>one dated 1825</i> ; another Presentation Jewel, <i>all in cases</i> ; and Certificate of Admission of Joseph Moore to The Lodge of Antiquity, London, 1824 (7) | Macke  |
| 4  | 12 | 6    | 116 A set of Twelve bronze gilt Medallions of the Cæsars, of fine work, <i>18th century</i> , $3\frac{5}{8}$ in., <i>in black frames</i> (12)  | Eschwe |
| 3  | 5  | 117  | A Maltese filigree silver Basket with handle, of very fine work; a small Tray; and two cut-glass Scent Bottles with silver mounts (4)  | Bacher |
| 3  |    | 118  | A Louis XV gilt Chatelaine, mounted with jasper, with two Vinaigrettes, and an Étui with three implements (4)  | Anche  |
| 4  | 10 | 119  | A pair of small ormolu Gueridons, of fine work, $7\frac{3}{4}$ in. (2)   | Bishop |
| 5  |    | 119A | A gold Watch, <i>by Hamlet, Prince's Street, Soho</i> , in 18-carat hunter case, c. 1825 do  |        |
| 1  | 1  | 119B | An old paste Brooch; a pair of paste Earrings; and two gold Wedding Rings (5)  | Eschwe |
| 4  | 10 | 119C | A three-stone gold Ring, set with diamonds, <i>one missing</i>   | Bishop |
| 4  |    | 119D | An oval gold Brooch, set with a stone cameo Stone  |        |
| 5  |    | 119E | A flexible gold Bracelet, with a large shell cameo of a female head chalk  |        |
| 9  | 15 | 119F | An 18-carat gold Bracelet, with a shell cameo male portrait bash   |        |
| 2  | 5  | 119G | A gold scroll Brooch, set with half pearls and coral Eschwe  |        |
| 20 | 10 | 119H | A lady's gold Ring, set with a pearl and sixteen small diamonds Leave  |        |
| 23 | 10 | 119I | A bar Brooch, set with eleven diamonds and six Siamese rubies Stone  |        |
| 9  |    | 119K | A gold Bracelet, set with eight pearls with brilliant centre Leave   |        |
| 15 | 10 | 119L | An Italian gilt circular Box, with engraved sides and bottom and top with an enamel plaque of a girl hay-making Bishop   |        |
| 5  | 5  | 119M | A Chinese black and gold lacquer Tea Box, with two large pewter caddies, on stand; <i>16 in. by 18 in. by 14 in.</i> Hoare   |        |

### The Property of H. Martin Gibbs, Esq.

*Barrow Court, Flax Bourton, Somerset.*

|   |     |   |         |
|---|-----|---|---------|
| 4 | 120 | An oval Box, formed of plaques of pink rhodinite and white spar, mounted with silver-gilt                 | Withers |
| 8 | 121 | An octagonal shaped Box, of inlaid specimens of lapis, jasper, agates and other stones, mounted with gold | Bacher  |
| 6 | 122 | An oval Box, of striated grey agate, with gold mount and chased thumb-piece                               | Withers |



- ington 123 A circular Box, of veined red jasper, with gold mounts 2 .
- others 124 An octagonal shaped Box, of veined pink and white aventurine, mounted with gold and studded with cabochon stones 10
- are. 125 Another, of fine Labrador spar, lined with red porphyry, with gold mount, the border chased, *in case* (2) 10 5
- 126 A LOUIS XVI OVAL SNUFF BOX, of dark Vernis Martin, mounted with borders of chased gold, the lid formed of a miniature painting in red of Cupids 10
- do 127 A finely carved Louis XV ivory Box, the top and bottom with mythological figures within branches, and the sides with scroll arabesques, gold hinges 7 5
- do 128 A small tortoiseshell Box, bowl shaped, inlaid with silver heads and figures within conventional foliage 11 5
- imperial 129 A lizard-skin silver-mounted Etui, containing a gold-bladed Fruit Knife with mother-o'-pearl handle inlaid in gold 8
- others 130 A shark-skin Etui, ornamented with gilt studs, containing two Miniature Bottles, Thimble, Looking Glass, and various small implements in gold or gold mounted (14) 18 10
- two 131 A small vase-shaped Scent Bottle and Stopper, gilt, with a fine arabesque pattern in enamels, *in leather case* (3) 3 5
- interior 132 A French Tobacco Rasp, finely carved in box-wood, with on one side a crest, and the other the fable of "The Fox and Grapes," *late 17th century* 7 15
- imperial 133 An Italian 17th century Shoe-Horn, carved with a figure of Minerva, with chased silver rim and acanthus foliage handle,  $8\frac{3}{4}$  in. 4 15
- wis 134 Two small Dutch octagonal silver-gilt Boxes, studded with baroque pearls, amethysts and garnets (2) 2 10
- lips 135 A finely carved head of a Negro, in black onyx, on pedestal,  $1\frac{5}{8}$  in. 2 5
- are. 136 A 17th century brass Pocket Sundial, with compass and dial, *in morocco case* (2) 5
- about 137 Two Indian Necklaces in gold thread, with jade pendants, with a floral pattern in gold, inlaid with cabochon diamonds, rubies, etc. (2) 10 15

1988.9.6.

## SECOND DAY'S SALE.

THE  
WELL-KNOWN COLLECTION OF OLD PEWTER,  
the Property of Mrs. Gerald Walker,  
*Dormans Cross, Lingfield, Surrey.*

### DISHES AND PLATES.

|       | LOT |  |       |  |
|-------|-----|--|-------|--|
| 2 10  | 138 | A circular Dish, with plain folded rim, imitation plate marks, 15 in.; and another, similar, 13½ in., both 17th century (2)                            | Green |  |
| 3 5   | 139 | A pair of circular Dishes, 13¼ in.; and two others, 12 in. and 11 in., of similar type to last (4)   | Green |  |
| 8 5   | 140 | A large deep circular Dish, with narrow rising folded rim, 18 in.; another, 14½ in.; and three others, 12 in., all 17th century (5)                    | Green |  |
| 10 5  | 141 | Three shallow circular Dishes, with plain folded rims, 15 in.; and another, 12 in., all 17th century (4)   | Green |  |
| 3 5   | 142 | A circular Dish, with rising folded rim, 15 in., marks LONDON. x and a bear's jamb issuing from a ducal coronet, 17th century, fine                    | Green |  |
| 5 5   | 143 | A large circular Dish, with rising folded rim, engraved with the crest of a lion's head and motto ESSAYEZ, 20¼ in., 17th century, rivetted             | do    |  |
| 4 10  | 144 | Two circular Dishes, 12 in. and 13 in., unmarked; and four Plates, 9½ in., engraved with the same crest, mark of Jonas Durand, 1699, some repaired (6) | Green |  |
| 15 10 | 145 | Nine Plates and six Soup Plates, engraved with same crest, mark of ? William Hunter 16 (15)  | Green |  |
| 16 10 | 146 | Six Plates and ten Soup Plates, engraved with the same crest, mark of Thomas Chamberlain (16)  | do    |  |
| 4     | 147 | Two circular Dishes, with moulded rims, 15 in., early 18th century, fine (2)   | Green |  |
| 3 15  | 148 | Two others, similar, one marked T° WAGH (2)  | do    |  |



- 149 A circular Dish, with moulded rim,  $13\frac{1}{2}$  in., mark of JOHN DUNCUMB FREEMAN OF round arms; and another, with plain folded rim, *both of London and fine* (2) 3 15
- 150 Three circular Dishes, with plain folded rims, 15 in., 17th century (3) 4
- 151 Two others, of similar type and size (2) 3 15
- 152 A circular Dish, with plain folded rim; and another, with rim slightly moulded, *both 15 in.* (2) 3 12 6
- 153 A large circular Dish, with moulded rim,  $20\frac{1}{2}$  in.; and another, smaller, with plain folded rim, 12 in., both engraved with the cypher L. D. (2) 7 10
- 154 A set of fifteen Plates,  $9\frac{1}{2}$  in., engraved with the cypher T. D., marked Thomas Alderson, London (15) 12 5
- \* \* Although not mentioned in Markham's book on "Pewter Marks and Old Pewter Ware," this maker uses the same device as the other members of the family mentioned.
- 155 Three circular Dishes, with plain folded rims, 13 in., 17th century (3) 4 10
- 156 Three circular Dishes, with moulded rims, 13 in. (3) 4 15
- 157 Three circular Dishes, with plain folded rims,  $16\frac{1}{2}$  in., 17th century, *one cracked* (3) 6 10
- 158 A circular Dish, with slightly moulded rim,  $16\frac{1}{2}$  in.; and another, with deeper moulding, 17 in. (2) 7 5
- 159 A pair of circular Dishes, with plain moulded rims,  $18\frac{1}{2}$  in. (2) 5 15
- 160 A deep Alms Dish, narrow rim with moulding; and another, similar, with deeper moulding, *both 12 $\frac{1}{2}$  in.* (2) 8 10
- 161 An Alms Dish, with plain moulded rim,  $14\frac{3}{4}$  in., and another, similar,  $13\frac{1}{4}$  in. (2) 5 5
- 162 A set of five Plates,  $8\frac{3}{4}$  in., marked T. S. 1702 round coat-of-arms and MADE IN LONDON (5) 6
- 163 A Plate,  $9\frac{1}{4}$  in., marked I. BROWN and imitation "Britannia" silver mark; a pair marked NATHANIEL BARBER, LONDON SUPERFINE, and a fourth JAMES YATE, BIRMINGHAM (4) 5 10
- 164 A Plate,  $9\frac{1}{4}$  in., stamped with arms of Yarmouth; another,  $8\frac{3}{4}$  in., with moulded rim; another, marked with an owl,  $8\frac{1}{2}$  in., and a fourth,  $9\frac{3}{4}$  in., marked COCKS (4) 6 5
- 165 A circular deep Dish, with narrow moulded rim, marked with a unicorn and ? [DUBL]IN, 14 in.; an Alms Dish, marked LEONARD TERRY round the Irish harp, 13 in., and a Plate, marked L. TERRY (3) 10 10

- 4 5 166 A circular Dish, with narrow plain folded rim, marked z under a coronet (Lord Zetland),  $13\frac{1}{4}$  in., and a Plate, marked B under a coronet, (2) *Zynde*
- 15 10 167 A set of six Plates, with scalloped moulded edges, engraved with a bull's head issuing from a coronet above and below horse (Lord Abergavenny), five marked TOWNSEND, 1748, 9 in., and one JOHN HOME,  $9\frac{1}{2}$  in. (6) *Bles*
- 11 168 Two plain oval Dishes, 15 in. and  $13\frac{1}{2}$  in., and thirteen Plates, engraved L. D. (15) *Kimble*
- 12 10 169 Ten Plates, from three sets, all engraved with the same crest, some marked [PITT] & DADLEY (10) *Zynde*
- 17 10 170 A set of thirteen small Plates,  $7\frac{1}{4}$  in. (13) *Thoms*
- 10 5 171 A large circular Dish, with plain moulded edge, 20 in., rivetted; another, similar,  $16\frac{1}{2}$  in., and an oval Dish, 20 in. (3) *Green*
- 4 10 172 A set of six Plates,  $9\frac{1}{2}$  in. (6) *Zynde*
- 8 15 173 Seven various Plates,  $9\frac{1}{2}$  in. (7) *Ninn*
- 9 174 Nine various Plates,  $9\frac{1}{4}$  to  $8\frac{1}{2}$  in. (9) *do*
- 6 15 175 A large oval "baron of beef" Dish, with gravy well, marked COCKS LONDON,  $28\frac{1}{2}$  by 23 in. *Stevens*
- 2 2 176 An oval Fish Dish, with scalloped edges and well,  $20\frac{1}{2}$  in. *Arch*
- 1 5 177 An oval Hot-water Dish, on four feet, with well, moulded edge, 22 in. *Brook*
- 1 8 178 An oblong Hot-water Dish, with rounded corners and wooden handles, ball feet and well, with strainer, moulded rim,  $18\frac{1}{2}$  in. *Kimble*
- 2 10 179 Three Hot-water Plates, with plain sides, marked COCKS LONDON,  $9\frac{1}{2}$  in. (3) *Arch*
- 1 10 180 A pair of Hot-water Plates, with plain sides,  $7\frac{3}{4}$  in., London, and another, with moulded side, ATKIN BROTHERS, SHEFFIELD, 8 in. (3) *Green*
- 1 10 181 A pair of Plates, with gadroon edges, DIXON & SON,  $9\frac{1}{2}$  in., and a small deep Plate, with plain edge, J B FINCK, ENGELL BLOCKZINN,  $8\frac{3}{4}$  in. (3) *Kimble*
- 3 15 182 A Plate, with moulded edges, engraved in the centre with a Frans Hals town guard scene, surmounted with a shield of arms within scroll work, and round the rim with a scroll border, marked F in the centre of a crowned rose, H S W on the band of crown, *Dutch late 17th century*,  $13\frac{1}{2}$  in. *Green*



- 183 A Plate, with folded edge, engraved in the centre with a harbour scene, surrounded by scroll work, and surmounted by a shield of arms, the rim with scroll foliage, marked with the Dutch lion and ? HARLEM, 17th century, 12 in. 2 15
- 184 A pair of Plates, with scalloped moulded edges, embossed with a lion rampant and a dragon, both crowned, 10½ in., and another, with a lion holding a shield, 9 in., Dutch (3) 2 8
- 185 A pair of Pudding Basins, with moulded edges, 9½ in.; and two others, 9 in., all marked LONDON (4) 11 10
- 186 A pair of Vegetable Dishes, or Soup Tureens and Covers, of globular shape, on circular moulded feet, with handles, on scroll brackets terminating in heads, marked on the handles, probably German, 18th century (4) 7 10
- \* \* \* Figured in Markham's "Pewter Marks," fig. 49.
- 187 An oval Soup Tureen and Cover, on four claw and ball feet, engraved with a crest of a lion's head and ESSAYEZ (*vide* lots 5-9), English, early 18th century, length 12 in. (2) 3
- 188 A Soup Tureen and Cover, of similar style to last, 12 in. (2) 5 18
- 189 An oval Soup Tureen, with domed cover, on oval foot, c. 1800, 13 in. (2) 1 18
- 190 A circular Soup Tureen, with wooden handles, on scroll brackets, moulded edge, 9 in. 2 12
- 191 Three small oval Salvers, 7 in.; and another, circular, with escalloped edge, 8¼ in. (4) 2 14

### TEA POTS, CREAM JUGS, ETC.

- 192 A boat-shaped Tea Pot, on lion's feet; and three small ones, compressed globular shape (4) 1 8
- 193 Three small Tea Pots, with fluted sides; and a small Hot-water Jug of similar shape (4) 1 16
- 194 A helmet-shaped Cream Jug; another, jug-shaped; and two others (4) 1 - -
- 195 Two Cream Jugs, on ball feet; and three others, of nearly similar pattern (5) 1 14
- 196 Six Cream Jugs, mostly vase shaped (6) 1 10
- 197 Six various Cream Jugs (6) 1 -
- 198 A vase-shaped Tea Caddy, with ring handles; and another, box shaped; both with a floral pattern (2) 1 8

- 199 A tall narrow Hot-water Jug, with vine pattern handle and lid, the body engraved with scrolls, 10 in. *Stevenson*  
 \* \* \* Figured in Markham's "Pewter Ware," fig. 23.
- 18 200 A Hot-water Jug, of globular tankard shape, JAMES DEAKIN AND SON, SHEFFIELD; another, pear shaped, without cover, engraved with the arms of the Leeds Corporation; and another of similar shape, with cover and pierced handle (3) *Brook*
- 2 201 A Sugar Basin, in the shape of a coal scuttle, with Scoop; another, on four ball feet; a third, circular; and a pair of Sugar Nippers (5) *Arthur*
- 2 202 A pear-shaped Urn, with domed cover and top, on three scroll feet, wooden handle, 12½ in., Dutch, 18th century (2) *Thomas*  
 \* \* \* Figured in "Pewter Marks," fig. 36.

## CANDLESTICKS.

- 18 203 A pair of short Candlesticks, with plain column stems, on square bases, 6¼ in.; and a dwarf Candlestick, vase pattern, on square base, 4 in. (3) *Kimble*
- 1 6 204 A pair of Candlesticks, with flattened stems, on oblong bases, 6½ in. (2) *Thomas*
- 1 17 205 A pair of Taper Sticks, with baluster stems, 4¼ in. (2) *do*
- 1 10 206 A pair of Candlesticks, with octagonal stems and bases, 9 in. (2) *Harri*
- 1 10 207 A pair of Candlesticks, with baluster stems and round bases (2) *Arthur*
- 2 2 208 A pair of Candlesticks, with baluster stems and rope pattern edges, on round bases, 8½ in.; and another pair, of very similar pattern, 7¾ in. (4) *Brook*
- 2 1 209 A pair of Candlesticks, baluster stems, with beaded edges, 10¼ in.; and another pair, with vase-shaped stems, 9 in. (one faulty) (4) *Arthur*
- 1 12 210 A pair of circular Chamber Candlesticks, with plain moulded edges (2) *Kimble*
- 1 2 211 A pair of Chamber Candlesticks, with scalloped edges; and another larger one, of similar pattern, with sconces (4) *Tolla*
- 18 212 A pair of Chamber Candlesticks, with cup-shaped stems and beaded edges, and one Extinguisher (3) *Smith*
- 1 18 213 A circular Chamber Candlestick, with gadroon edge, and Extinguisher; and another, with oblong tray (3) *Green*



## INKSTANDS.

- 214 An Inkstand, with ink-well, two covers and two pounce boxes, 10 10  
 on tray, with drawer, on four turned feet, 18th century,  
 length  $11\frac{1}{4}$  in. (7)  
 \* \* \* Figured in "Pewter Marks," fig. 84.
- 215 A Box Inkstand, with two lids, enclosing three divisions and 3 3  
 pen tray, without ink-wells, engraved J. G. 1752, marked  
 DIXON & SON 1749 (*vide* "Pewter Marks," p. 120, no. XIX,  
*where it is erroneously referred to the piece in the last lot*)
- 216 An Inkstand, of similar pattern to last, containing sand box, 1 4  
 8 in. (2)
- 217 Another, of similar pattern, without wells, 7 in. 8

## TOBACCO JARS.

- 218 A circular Tobacco Jar, with plain sides and domed lid, with 1 2  
 inside presser,  $6\frac{3}{4}$  in.; and a small circular one, with a  
 broken pipe on the lid (5)
- 219 Two circular, one oval and one oblong Tobacco Jars, the latter 2 4  
 with presser (9)
- 220 Four various Tobacco Jars (5) 1 4
- 221 A Snuff Box, with a representation of "The Last Supper" on 2 4  
 the lid; and a Tobacco Box, with a floral pattern (3)

## SPOONS, FORKS AND LADLES.

- 222 A Spoon Rack, with pierced scroll-pattern back and semi- 4 15  
 circular shelf pierced for six spoons, supported by plain  
 scroll bracket, marked with an oval of a figure of Peace  
 dividing TH and 1789 (*see* "Pewter Marks," p. 120, no. XX),  
*probably Dutch*  
 \* \* \* This piece has been figured in Markham's "Pewter Marks,"  
 fig. 68.
- 223 A 16th century Spoon, with stem of lozenge section and blunt 5 10  
 acorn top, mark on bowl n, 6 in.  
 \* \* \* This and the six following spoons are said to have been  
 found in Lincoln's Inn Fields, and four are figured in  
 "Pewter Marks," fig. 62.
- 224 An early 15th century Spoon, with round stem, the top a female 3 5  
 head in high head-dress,  $6\frac{3}{4}$  in.  
 \* \* \* It is stated that only three specimens of this type are known.

|   |    |     |  |         |
|---|----|-----|--|---------|
| 4   | 10 | 225 | A 16th century Spoon, with stem of hexagonal section, plain knob end, $6\frac{5}{8}$ in.   | Thomas  |
| 3   | 5  | 226 | A 17th century Spoon, with seal top, $6\frac{5}{8}$ in.  | Charbon |
| 5   | 5  | 227 | A 16th century Spoon, with acorn top, $6\frac{3}{8}$ in., mark in bowl a cross fitchée dividing TP, within beaded circle               | do      |
| 1   | 10 | 228 | A slip-top Spoon, $6\frac{5}{8}$ in., marked in bowl with a crowned fleur-de-lys dividing - H, within beaded circle, 16th-17th century | do      |
|   | 15 | 229 | Another similar Spoon, with the same mark, $6\frac{7}{8}$ in.  | Kimber  |
|   | 18 | 230 | A rat-tail Spoon, with dog-nose top, marked with a crowned wheel, c. 1700, 8 in.   | do      |
|   | 0  | 231 | Two large Gravy Spoons, with fluted ends, c. 1740, $14\frac{3}{4}$ in.   | Fyn de  |
|   |    | 232 | A Soup Ladle, and four Sauce Ladles, one broken (5)  | Black   |
| 10  |    | 233 | A set of six Dessert Spoons, with sexagonal and fluted handles (6)   |         |
| 1   | 4  | 234 | Four large and two small Forks, marked COLSMANS PURE METAL (6)   | Fyn de  |
| * * * Figured in "Pewter Marks," fig. 67. |    |     |  |         |

## VARIOUS PIECES.

|    |    |     |   |         |
|----|----|-----|---|---------|
| 16 | 1  | 235 | A Paten, with moulded rim, marks crowned rose, cross keys, .. VEN, and imitation silver marks, c. 1700, 10 in.  | Thomas  |
| 3  | 10 | 236 | A Chalice, with plain stem on circular moulded foot, the bowl with slightly expanding lip, $7\frac{1}{2}$ in., English, late 18th century   | Stow    |
| 10 |    | 237 | A Wine Funnel, with long chalice-shaped bowl; and two others, with cup-shaped bowls (3)   | Barnist |
| 3  | 10 | 238 | Two Pap Boats, with crowned x mark (3)  | Stow    |
|    | 12 | 239 | A Porringer or Wine Taster, with two pierced handles, embossed in the centre with a double six-leaved rose, marks ID over crowned rose, probably Dutch<br>* * * Figured in "Pewter Marks," fig. 30. | Turner  |
| 2  | 2  | 240 | A circular Tinder Box, with presser inside; and an Oil Can, of flattened globular shape (4)   | Stow    |
| 5  | 3  | 241 | A pair of Chimney Ornaments of Figures of Flora, $4\frac{5}{8}$ in. (2)<br>* * * These and two of the following lot are figured in "Pewter Marks," fig. 83.   | Fyn de  |
| 6  | 10 | 242 | Two pairs of Chimney Ornaments of Figures of Pheasants, $3\frac{7}{8}$ in. (4)  | do      |
|    | 18 | 243 | Two pairs of Shoe Buckles (4)   | do      |

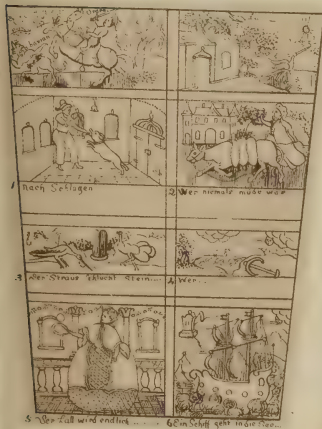
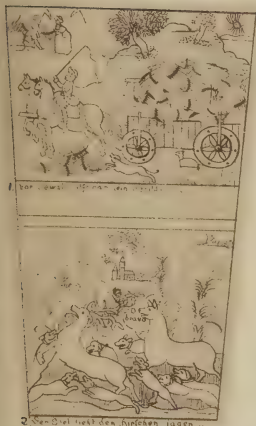






LOT 252.





DETAILS REPRODUCED FROM DRAWINGS.





- 244 A small Bottle (probably a Communion cruet for water or oil), bulbous shape, with long neck and slightly swelling mouth, on moulded foot,  $5\frac{3}{4}$  in. 2 14  
 \* \* \* Figured in "Pewter Marks," fig. 97.
- 245 An oval Plaque, with scroll border, of Charles Theodore, Count Palatine,  $4\frac{1}{4}$  in. by  $3\frac{5}{8}$  in. ~ ~ ~
- 246 A large two-handled Porringer, of deep shape, with nearly straight sides, with moulded rim and plain moulded foot, two bands of four lines round body, scroll handles, each with a female head,  $4\frac{1}{2}$  in. high,  $7\frac{1}{4}$  in. diam. 23 10  
 \* \* \* Figured in "Pewter Marks," fig. 51, and in the Catalogue of the Exhibition at Clifford's Inn, 1904, pl. XVI.
- 247 A pair of Wine Coasters, with gadroon rims; and six Snuffer Trays 3 10 (8)
- 248 Five various Pocket Flasks; and two other Pieces (7) 17
- 249 Three Spice Boxes, of caster shape, *early 18th century*; another of cup shape; and a Cup Strainer 2 (7)
- 250 A Broth Bowl and domed Cover with knob, on moulded foot, c. 1700,  $5\frac{3}{4}$  in.; and another small Bowl 2 5 (3)
- 251 A pair of Chinese circular Tea Caddies and Covers; another of square shape, all finely engraved; a Wine Bottle; and two Bowls 4 6 (12)

## BARON TRENCK'S CUP.

- 252 A beaker-shaped Cup and Cover, with plain knob, on plain moulded base: the cup divided into six large and eight smaller rectangular panels by dotted bands, the panels finely engraved with various subjects, with minute inscriptions under and on the designs. The cover is, on the outside, divided into six triangular panels engraved with rustic subjects, and on the inside has four shields of arms in scroll-work, with *Friedrick Baro Trenck* below, and surrounded by six lines of minute inscriptions. Under the bottom of the cup is a long inscription, part of which forms a chronogram of the date 1763, about which date this cup was engraved by means of a small sharpened nail by Baron Trenck during his imprisonment in Magdeburg, and from the beginning of the inscription inside the lid was probably 31

LOT 252—*continued.*

given by him to his friend Schollendorf. A transcription and translation of the inscriptions accompanies this lot; height of cup  $6\frac{1}{4}$  in. (3)

\* \* Baron Friedrich von der Trenck (1726-94), soldier of fortune and probably spy, was the writer of a celebrated autobiography in thirteen volumes, which has been translated into several languages. He started life in the Prussian Army as an orderly officer on the staff of Frederick the Great, but fell into disgrace because of a love affair with that monarch's sister, Princess Amelie, and was arrested in 1743 as an Austrian spy, and confined in the fortress of Glatz. Escaping in 1746, he took service in the Russian army, and afterwards in that of Austria; but, visiting Prussia in 1754, he was arrested as an escaped prisoner and confined at Magdeburg for nearly ten years, during which time, and with his hands in chains, he engraved this and other cups, three of which are mentioned in his memoirs. Several of these are in Continental museums, but this specimen is believed to be the only one in this country. On his release he tried various professions and was employed by the Austrian Government in diplomatic or secret missions to France and England. He was in Paris in 1791, and, after living in safety throughout the Terror, was denounced as an Austrian spy and guillotined on the 25th July, 1794. The present cup was exhibited at the Exhibition of Pewter at Clifford's Inn, 1904, *vide* p. 46 in the catalogue, and has been illustrated and described in Mr. W. Redman's "Handbook of Pewter and Sheffield Plate," and also in "The Connoisseur," vol. X, p. 222.

[*See Illustration.*]

## SMALL TABLE PIECES.

- |      |     |   |                |
|------|-----|---|----------------|
| 1 2  | 253 | Five various bowl-shaped Salt Cellars, four on circular moulded feet, and the other with concave bottom     | Kemble (5)     |
| 1 10 | 254 | Two pairs and one odd Salt Cellar, oblong-shape, with gadroon edges   | McClelland (5) |
| 1 12 | 255 | A pair of boat-shaped Salt Cellars; and two pairs and three odd ones, on tripod feet                        | Hunter (9)     |
| 1 15 | 256 | A set of six bowl-shaped Salt Cellars and eight Frames, three with liners                                   | Bird (17)      |
| 3 3  | 257 | Two sets of six and one of four Egg Cups; and three odd ones  | Stevens (19)   |
| 2 12 | 258 | A pair of small tankard-shaped Mustard Pots, c. 1700; and five others                                       | Hunter (7)     |
| 1    | 259 | Thirteen various Mustard Pots, three with liners  | Bird (16)      |
| 2 10 | 260 | A vase-shaped Sugar Dredger, $6\frac{1}{4}$ in.; a pair of baluster-shaped Pepper Casters; and another pair | Max (3)        |
| 1 10 | 261 | Five small Pepper Casters, all different and mostly early patterns  | Hunter (5)     |



|        |     |   |     |   |   |
|--------|-----|---|-----|---|---|
| Bird.  | 262 | Six various Pepper Casters  | (6) | 1 | 6 |
| Quines | 263 | Eight various Pepper Casters  | (8) | 2 |   |
| Steven | 264 | A Sugar Sifter, vase-shaped, embossed with medallions and swags of laurel, mark of a figure dividing R O and 1775 |     | 1 | 4 |
|        |     | * * Illustrated in "Pewter Marks," fig. 43.   |     |   |   |

## FLAGONS AND MEASURES.

|        |     |   |      |    |    |
|--------|-----|---|------|----|----|
| yn de. | 265 | A 17th Century German Tankard, with plain cylindrical body, moulded foot and heavy domed lid, 13½ in.   |      | 16 |    |
| mson   | 266 | A set of four measures, quart to quartern, with flat lids, 18th Century   | (4)  | 14 |    |
| do     | 267 | Three others, similar, quart, half-pint and quartern, one lid faulty  | (4)  | 11 | 10 |
| yn de. | 268 | A half-pint and quartern Measure, of early shape, the quartern lid missing; and three other quartern Measures   | (5)  | 10 | 5  |
| mson   | 269 | Four half-pint Measures, of similar character to lot 266; and two other Measures, with stamp of George IV   | (6)  | 12 |    |
| en     | 270 | Two quart, pint and half-pint Measures, with slight lip, pointed covers with double acorn handles; and a quart Measure, of similar character, with straight sides, 18th century | (4)  | 14 |    |
| chur   | 271 | A quart and two pint Tankards, with spouts, straight sides, ornamented with bands; and another, with rounded body   |      | 1  | 10 |
|        |     |   | (4)  |    |    |
| and    | 272 | A straight-sided covered Tankard, with domed lid and scroll handle, 17th century, 7¾ in.  |      | 12 |    |
| yn de  | 273 | A Tankard, on moulded foot, with high domed lid, 8 in.; another, straight-sided, but of similar pattern, 6½ in.; and a third, without handle and lid, 7½ in.                    | (3)  | 9  | 5  |
| do     | 274 | Four vase-shaped half-pint Tankards; and two others   | (6)  | 1  | 16 |
| ines   | 275 | Eight various Tankards  | (8)  | 2  | 4  |
| ck.    | 276 | A set of six Spirit Measures, from the quart downwards  | (6)  | 2  | 18 |
| ry     | 277 | Two quart Spirit Measures; and nine small Measures  | (11) | 2  | 6  |
| chur   | 278 | A two-handled Cup, 3¼ in.; a Beaker, 3½ in.; and a two-handled Tankard, with glass bottom, 6 in.  | (3)  | 3  | 6  |
| ood    | 279 | A tall covered Tankard, with domed lid, 8¼ in.; and five various Tankards, all with glass bottoms   | (6)  | 2  |    |
| ines   | 280 | Four quart, five pint, and four half-pint Tankards  | (13) | 2  | 14 |
| low    | 281 | A set of twenty-one quart and twenty-four pint Tankards, c. 1850  | (45) | 6  |    |

## Other Properties.

## PEWTER AND METAL WORK.

- 10 15 282 Two narrow German pewter Wine Flagons, with sloping sides, *German*  
on deep moulded bases, *dated 1645 and 1657*, 8 in. by  
8½ in. (2)
- 10 10 283 A fine quality bronze equestrian Figure of Henri IV of France, *between*  
on bronze and marble pedestal, *height 17½ in.*
- 30 284 A PAIR OF LARGE BRONZE VASES, with twisted handles, on *German*  
square bases, having on either side a female head joined by  
swags of laurel, the neck of vase fluted and the lower part  
with laurel leaf pattern, *height 35 in.*, on massive mahogany  
pedestals of column shape, *height 37 in.* (4)
- 2 1 285 A leaden Sundial of octagonal-shape, *dated 1741*, 7¾ in.; and *English*  
two stone Pillar Bases (3)
- 5 286 A pair of lead Garden Figures of Boys, on octagonal bases, one *Shaw*  
bearing corn and the other flowers, 27 in. high
- 2 2 287 A pair of japanned metal Stands of Oriental form, with figure *Perry*  
panels on red ground, surrounded by black and gold, *height*  
41 in. (2)
- 1 288 A German brown stone-ware Jar, with raised pattern, pewter *limits*  
screw lid and foot, 17th century; and a Cologne ware Mug,  
with view of Nuremburg, *pewter cover missing* (2)
- 1 16 289 Two small globular pewter Tea Pots; and two others, of orna- *Bird*  
mental design, *by Spurrer and Cornforth* (4)
- 1 14 290 A set of Tea Pot, Sugar Basin and Cream Jug, in pewter, with *do*  
silvered floral rims (3)
- 1 10 291 Two pewter Tea Pots, and two Coffee Pots, *by various Sheffield* *Name*  
*makers* (4)
- 15 291A A pewter Prize Tankard for Magdalen College Fours, 1869; *D. and*  
9 in.
- 5 5 291B A bronze Figure of a Wounded Greyhound, *by A. Vogt*, on *Bird*  
oval base; *length 12 in.*
- 12 291C A copper Tea Urn, with fluted top and side handles; 11½ in. *Arch*
- 15 291D A pair of oval gilt brass Wall Mirrors, with three sconces, rustic *Antique*  
oak pattern; 19 in.

- 291E A set of thirty-two Draughtsmen in wood,  $2\frac{1}{4}$  in. diam., stamped from metal dies with medallie designs, principally of Austria, Poland and Savoy, engravers' initials M.B., P.W., and P.P.W.; late *XVIIIth century*; in case (33)
- 291F A Tea Caddy, with domed lid, tortoiseshell panels with metal lines, containing two Caddies and cut-glass Sugar Basin (4)
- 291G A small inlaid satin-wood Tea Caddy; another, containing two cut-glass Caddies and Sugar Basin and Cover; and a third, with brass handles and feet (9)
- 291H A Sugar Basin, with two handles, and three Cream Jugs, all on circular feet (4)
- 291I A Sauce Boat; a Punch Ladle; and a three-bottle Cruet Frame (3)
- 291K Five Cream Jugs, on four feet (5)



# THIRD DAY'S SALE.

## SILVER, SHEFFIELD PLATE & PLATED GOODS.

THE

Property of Field-Marshal Lord Grenfell, G.C.B.

### SHEFFIELD PLATE AND PLATED GOODS.

|     |    | LOT |   |       |
|-----|----|-----|---|-------|
| 135 |    | 292 | A FINE SET IN SHEFFIELD PLATE of thirty-eight Plates, 10 $\frac{1}{4}$ in., and thirty-four, 10 in., with moulded rims and gadroon edges (72)               | Chap  |
| 10  |    | 293 | Eighteen plated Soup Plates, with beaded rims, 9 $\frac{3}{4}$ in. (18)   | Chap  |
| 7   | 10 | 294 | A pair of Sheffield plate oval Dishes, with gadroon rims, 14 $\frac{1}{2}$ in. (2)  | Wills |
| 1   | 15 | 295 | A pair of Sheffield plate Snuffer Trays, with vine pattern rims; another with gadroon edge, and a fourth with rope edge; and a pair of Snuffers (5)         | Munn  |
| 4   | 15 | 296 | A Sheffield plate Soufflé Dish on four feet, with side handles, and Liner (2)   | Dave  |
| 3   | 5  | 297 | A pair of Sheffield plate Wine Coasters, with gadroon rims, with Liners; and a pair of Bottle Stands, on lion's paw feet (6)                                | Chap  |
| 2   | 8  | 298 | A pair of Sheffield plate Piano Candlesticks; and a dwarf Table Candlestick with extinguisher (6)   | Chap  |
| 1   | 14 | 299 | A pair of small circular Sheffield plate Sweetmeat Dishes, with pierced sides; a plain Cup, on circular foot; and a Soup Ladle, with green ivory handle (4) | Dave  |
| 5   | 10 | 300 | A pair of Sheffield plate Candlesticks, on bulbous bases, 12 in.; and a pair of three-light Candle Branches, to match lot 329 (6)                           | Chap  |
| 6   | 5  | 301 | A set of four Sheffield plate Hot-water Dishes of oval shape, with fluted sides, on four ball feet, with Liners (12)  | Bird  |
| 4   | 10 | 302 | A pair of plated Entrée Dishes and Covers; and a Basin and Cover (8)  | Chap  |
| 6   | 10 | 303 | An octagonal plated Breakfast Dish; a circular Dish; a Fish Knife and Fork; Asparagus Servers; Soup Ladle, and Fish Slice (8)                               | Dave  |

|       |     |  |    |   |
|-------|-----|--|----|---|
| James | 304 | A plated set of two Gravy Spoons, thirty-six Table Spoons, twenty-four Dessert Spoons, forty-eight large and twenty-four small Forks | 12 | 5 |
|       |     | (134)  |    |   |
| do    | 305 | Twelve plated Table Spoons; twelve large and twenty-four small Forks; and a Fish Slice   | 5  | 5 |
|       |     | (49)   |    |   |

## SILVER.—ALL AT.

|          |     |   |   |    |
|----------|-----|---|---|----|
| avis     | 306 | A boat-shaped Soy Stand for three bottles; <i>London</i> , 1797, <i>maker, Andrew Fogelberg</i>     | 5 | 10 |
| impaired | 307 | A Cruet, with eight cut glass bottles; <i>Sheffield</i> , 1847; <i>wt. of frame 23 ozs. 5 dwts.</i> | 7 | 10 |
|          |     | (17)  |   |    |
| avis     | 308 | A Taper Stick, <i>London</i> , 1851; and four Beakers of German pattern                             | 7 |    |
|          |     | (5)   |   |    |
| id       | 309 | A small Teapot, <i>London</i> , 1884; a glass Inkstand with silver top; and a small Box             | 6 |    |
|          |     | (3)   |   |    |
| others   | 310 | A pair of beaker-shaped Flower Vases; and two Smoker's Lamps  | 3 |    |
|          |     | (6)   |   |    |
| innes    | 311 | Two Punch Ladles; two Cheese Scoops; and an antique Spoon   | 5 | 10 |
|          |     | (5)   |   |    |

## SILVER.—AT PER OZ.

|          |     |   |    |    |   |
|----------|-----|---|----|----|---|
| unfilled | 312 | A PAIR OF OVAL DISHES, with moulded and shaped rims, $13\frac{1}{2}$ in.; <i>London</i> , 1753, <i>maker, Edwd. Wakelin</i> ; <i>wt. 53 ozs. 8 dwts.</i>    | 42 | 11 | 4 |
|          |     | (2)   |    |    |   |
| do       | 313 | Another pair of Dishes, to match those in last lot, 15 in.; <i>London</i> , 1782, <i>makers, Dave Smith and Robert Sharp</i> ; <i>wt. 72 ozs. 8 dwts.</i>   | 50 | 13 | 7 |
|          |     | (2)   |    |    |   |
| unes     | 314 | An oval Cake Basket, with finely pierced and embossed sides; <i>London</i> , 1796, <i>makers, Henry Chawner and John Emes</i> ; <i>wt. 22 ozs. 15 dwts.</i> | 11 | 7  | 6 |
|          |     | (10)  |    |    |   |
| man      | 315 | A plain globular Cream Jug, on moulded foot; <i>London</i> , 1768, <i>maker, Thomas Wynne</i> ; <i>wt. 5 ozs. 9 dwts.</i>                                   | 9  | 10 | 9 |
|          |     | (35)  |    |    |   |
| thers    | 316 | A plain Cream Jug, on circular foot, gadroon rims; <i>London</i> , 1759, <i>maker, Saml. Meriton</i> ; <i>wt. 3 ozs. 18 dwts.</i>                           | 7  | 16 |   |
|          |     | (40)  |    |    |   |
| enaw     | 317 | A plain Cream Jug, with scalloped rim; <i>London</i> , 1758, <i>maker, David Hennell</i> ; <i>wt. 2 ozs. 16 dwts.</i>                                       | 4  | 15 | 2 |
|          |     | (34)  |    |    |   |
| unfilled | 318 | A plain Cream Jug, on circular foot, punched rim; <i>London</i> , c. 1770; <i>wt. 1 oz. 18 dwts.</i>  | 2  | 9  | 4 |
|          |     | (11)  |    |    |   |
| nan      | 319 | A helmet-shaped Milk Jug, with engraved band; <i>London</i> , 1801; <i>wt. 6 ozs. 1 dwt.</i>  | 9  | 1  | 6 |
|          |     | (34)  |    |    |   |

- 16 14 1 320 A set of four circular Salt Cellars, embossed with flowers, on *Ham*  
feet, and four Spoons; *the cellars London, 1791 (2) and*  
1802 (2); *wt. 12 ozs. 17 dwts.* (8)
- 5 2 7 321 A Snuffer Tray, with gadroon edges; *London, 1810; wt. 8 ozs. 11 dwts.* *do*
- 4 7 2 322 A Fish Slice, with pierced and engraved blade; *London, 1780, Scat*  
*maker, Robert Hennell; wt. 5 ozs. 9 dwts.* *do*
- 3 9 323 A Soup Ladle, *London, 1833; and a Marrow Spoon, Dublin, 1800; wt. 9 ozs. 7 dwts.* (2)
- 5 14 3 324 A set of four Fruit Spoons, and two others and two Ladles, en  
suite; *wt. 19 ozs. 1 dwt.* (8) *do*
- 16 7 4 325 A large Bowl, with side handles, the lower part fluted; *Sheffield, 1886; wt. 43 ozs. 13 dwts.* *Temper*
- 9 16 7 326 A large circular Rose Bowl; *London, 1902; wt. 33 ozs. 14 dwts.* *540* *do*
- 9 1 10 327 A set of Jug and two Tumblers, embossed with oak leaves; *London, 1885-6; wt. 22 ozs. 1 dwt.* *do*
- 4 11 10 328 Two Porringers of old pattern, without handles; *London, 1886; wt. 8 ozs. 15 dwts.* (2) *do*
- 10 329 A pair of Candlesticks, with baluster stems, on scrolled bases,  
11½ in.; *Sheffield, 1850; wt. 64 ozs. 10 dwts. ALL AT* (4) *Bird*
- 5 15 330 A Chamber Candlestick; a small Cream Jug; a Bowl; and two  
small Vases; *modern; wt. 18 ozs. 8 dwts.* (5) *do*
- 10 6 6 331 Three Toast Racks, *London, 1880 and 1885, and Sheffield, 1886;*  
*and a Fish Knife and Fork, London, 1840; wt. 26 ozs. 13 dwts.* (6) *do*

### Other Properties.

#### SHEFFIELD PLATE AND PLATED GOODS.

- 5 332 An early plated Teapot of plain shape; a pair of Sheffield plate  
two-light Candle Branches, and two spare Sconces (7) *do*
- 10 15 333 A Sheffield plate Soup Tureen, oval shape, on three lion's feet,  
embossed scroll-work rims, 17 in. *do*
- 7 5 334 A set of four Sheffield plate Candlesticks, with baluster stems  
and embossed rims, 9 in., with Sconces (8) *do*
- 5 15 335 A Sheffield plate Cake Basket, oblong shape, with scroll and  
floral pattern edge, 14½ in. *do*



|     |  |       |
|-----|--|-------|
| 336 | A Sheffield plate Entrée Dish and Cover, oblong shape, with rope pattern rim, 12 in. (3)   | 5 10  |
| 337 | Four Sheffield plate Wine Coasters, with fluted sides ; and two Wine Labels (6)  | 5 5   |
| 338 | A pair of Sheffield plate Candelabra, plain circular pattern, with plain branches and sconces ; a pair of Branches, <i>one faulty</i> , with sconces ; three odd Sconces ; and a Lamp Stand (19) | 13 10 |
| 339 | A Sheffield plate Table Inkstand, oval shape, with pierced gallery and two ink wells (5)   | 6 15  |
| 340 | A pair of Sheffield plate Entrée Dishes and Covers, oblong shape, with floral rims, 11½ in. (6)  | 6 10  |
| 341 | A set of three Sheffield plate oval Meat Dishes, with moulded rims, 20½ in., 16½ in., and 14½ in. (3)  | 16    |
| 342 | A Sheffield plate Claret Jug, of Egyptian pattern, on three feet, 10½ in. (3)  | 5 15  |
| 343 | A set of three massive Sheffield plate Entrée Dishes and Covers, on four ball feet, gadroon rims, wooden bracket handles, and liners (12)  | 23    |
| 344 | A large Sheffield plate Epergne, of heavy scroll and shell pattern, with four branches for either candles or dishes, with six heavy cut glass dishes, hob-nail pattern (24)                      | 18 10 |
| 345 | A Sheffield plate Pint Tankard ; and an oval plated Breakfast Dish and Cover (4)   | 3 3   |
| 346 | Six plated Fruit Spoons, with Dickens character handles, in case ; and a silver Punch Ladle (8)  | 1 18  |
| 347 | An early Sheffield plate oval Cake Basket, with pierced sides (3)  | 6 15  |
| 348 | A Sheffield plate Sauce Tureen and Cover, with gadroon edges and ring handles (3)  | 5     |
| 349 | Three Sheffield plate Entrée Dishes and Covers, with rope-pattern edges (6)  | 13    |
| 350 | A pair of Sheffield plate three-branch Candelabra of plain pattern, with oval stems (2)  | 17 10 |
| 351 | A pair of Sheffield plate Candlesticks, with oak-pattern rims, 9¾ in. (2)  | 2 15  |
| 352 | A pair of Sheffield plate Wine Coasters, with fluted sides and scroll foliage rims (2)   | 3 3   |
| 353 | An old Sheffield plate Tea Caddy, with two divisions and silver Caddy Spoon (2)  | 13    |
| 354 | Three Sheffield plate Beakers ; and a small Mug (4)  | 2 10  |

- 2 15 . 355 A Sheffield plate Wine Funnel; a Taper-stick; and a pair of Snuffers and Tray (6) *Bache*
- 4 . 356 A myrtle-wood Caddy Case, with domed top and silver mounts and handle *Bischo*
- 13 . 357 A massive Sheffield plate Urn, with square handles and bands of vine-pattern, supported on lamp stand by four lions' legs, height 17 in. *Chap*
- 4 15 . 358 A pair of Sheffield plate Candlesticks, with fluted stems, 12 in. (2) *Starm*
- 12 . 359 A set of Sheffield plate Tea Pot, Coffee Pot, Milk Jug and Sugar Basin, plain pattern, with scroll rims and acanthus feet (4) *Solmo*
- 1 7 . 360 Two pairs of Sheffield plate Wine Coasters (4) *Min*
- 3 15 . 361 Four Sheffield plate Tea Caddies, various sizes (4) *Starm*
- 17 . 362 A pair of Sheffield plate Sauce Boats, with fluted bodies; and an early type Hot-water Jug, 11 in. (3) *Bell*
- 2 2 . 363 A Sheffield plate Vegetable Dish, of trefoil shape, with ivory handle *John*
- 3 . 364 Two Sheffield plate Dishes, with scroll edges, 16 in. and 18 in.; and a Plate, with gadroon edge (3) *Corrie*
- 2 . 365 Three Sheffield plate Dish Covers, two 20 in. and one 16 in. (3) *Green*
- 3 17 16 . 366 A plated set of Tea Pot, Sugar Basin and Cream Jug, fluted pattern (3) *Bird*
- 3 . 367 A pair of plated oval Entrée Dishes and Covers, with spare Liners, 12 in. (10) *Corn*
- 2 12 . 368 A plated Dish and Cover, with three wells; a Spirit Stand; a Hot-water Jug; and a Butter Dish Frame (5) *Thom*
- 10 . 369 A pair of plated Dish Covers, 21 in. (2) *Green*
- 4 10 . 370 A pair of plated Entrée Dishes and Covers, with scroll edges, 15½ in. (4) *Bell*
- 2 2 . 371 A pair of plated Entrée Dishes, one without inside dish; a Hot-water Dish, 12 in.; and four Apostle Spoons (8) *do*
- 5 15 . 372 An oval plated Soup Tureen and Cover, on four feet, and a circular Vegetable Dish, with wooden handle, both with beaded edges (5) *Chap*
- 3 10 . 373 A pair of Dish Covers, with moulded sides, 14½ in.; and a pair of Chamber Candlesticks with extinguishers (4) *Corn*
- 2 5 . 374 A trefoil-shaped Vegetable Dish, with handle, 11½ in. (3) *Bird*
- 3 3 . 375 A Breakfast Dish, with revolving cover; and two Dishes (3) *do*
- 5 5 . 376 Twelve Fish Knives and twelve Forks, in mahogany case (25) *Stee*

- 377 A Pint Mug, on three ball feet; another, without feet; a Mustard Pot and Spoon, with liner; and a small Caster (6) 1 18
- 378 A Gravy Spoon; a Crumb Scoop; a pair of Fish Servers, with silver handles; six Tea Spoons; and eight other small pieces (18) 1 15

## SILVER—ALL AT.

- 379 A Fish Slice, with finely pierced blade and agate handle; *London, 1774* 1 15
- 380 A small German XVIIth century style Cup, with cylindrical embossed foot,  $3\frac{1}{2}$  in. 8
- 381 A German stoneware Jug, with silver-gilt mount and foot, dated 1661,  $9\frac{1}{4}$  in. 10
- 382 A Dessert Spoon, *Dublin, 1791, maker, Jeremiah D'Ollier*; a pair of Sugar Tongs; and two Étui Cases, with five lancets (9) 1 15
- 383 An oval Tea Pot, with straight sides, and Stand; *London, 1795, makers George Smith and Thomas Hayter* 19
- 384 A Coffee Pot, with embossed scrolls and wreaths and pine-apple knob; *London, 1796; height  $10\frac{3}{4}$  in.* 9 15
- 385 A pair of Candlesticks, with oval section baluster stems and bases; *Sheffield, 1793; height  $11\frac{1}{2}$  in.* (2) 16
- 386 A miniature Cream Jug; a Crochet Needlecase; and a Caddy Spoon (3) 2 8
- 387 A Snuff-box, *Birmingham, 1831*; and two small Vinaigrettes (3) 5 2 6
- 388 Two niello Snuff-boxes; and four other small silver Boxes (6) 7 7
- 389 An Oil and Vinegar Frame, on four shell feet, with scroll handle and rococo shield; *London, 1757; maker Samuel Wood; wt. 13 ozs. 3 dwts.*; with two cut-glass Bottles (5) 10
- 390 A seven-bottle Cruet Frame, boat-shaped, with cut-glass bottles and mustard spoon; *London, 1805* (15) 7
- 391 A seal-top Spoon; *London, 1599* 11
- 392 A pair of silver-gilt rat-tail Spoons, with dog-nose ends; *Exeter, 1708, maker's mark S.Y over fleur-de-lys* (2) 11
- 393 A rat-tail Spoon, with flat stem, *London, 1701*; and a small early rat-tail Spoon, *maker's mark IS under crown (? John Shepheard)* (2) 3 10



- 1 12 . 394 Two rat-tail Spoons; *one with date 1716*, and another (? 1707) *There*  
(3)
- 3 5 . 395 An early Fish Slice, with long handle and circular blade, one *With*  
half only pierced
- 4 15 . 396 Three pairs of Georgian pierced Sugar Tongs (3) *Bricks*
- 2 8 . 397 A Punch Ladle and a Toddy Ladle, 1791 *and* 1799 (2) *Thin*
- 2 18 . 398 A blue glass Sugar Basin, with silver rim, and a Sugar Sifter (2) *Scott*
- 4 11 . 399 A silver-gilt Paper Knife, the handle formed as a *bachante*; *Bache*  
*London*, 1858; in case (2)
- 1 . 400 A child's silver-gilt Knife, Fork and Spoon, of fine work; *do*  
*London*, 1818; in case (4)
- 6 5 . 401 Sixteen silver-mounted Cheese Knives, with green ivory *Valley*  
handles (12)
- 7 . 402 Twelve silver-mounted Cheese Knives and twelve three-prong *do*  
Forks to match, with green ivory handles (24)
- 1 18 . 403 Two silver-mounted Coconut Cups (2) *There*
- 25 . 404 A Hot-water Jug, with hinged lid and wide mouth, ivory handle; *Stair*  
*London*, 1816; *height 8 in.*
- 13 10 . 405 A set of four short Candlesticks, with baluster stems, fluted; *do*  
*Sheffield*, 1818, *makers, J. & D. Settle*; *height 6 3/4 in.* (4)
- 26 . 406 A small melon-shaped Tea Pot, with ivory handle; *Dutch*, *do*  
*c. 1820*
- 1 12 . 407 A Butter Knife, *Birmingham*, 1817; a pair of pierced Sugar *There*  
Tongs; a Caddy Spoon; and two Mustard Spoons, with  
figure tops (5)
- 1 10 . 408 A Presentation Trowel, with ivory handle; a small Flower *With*  
Bowl, on Stand; and a small Caster (6)
- 7 6 . 409 A Snuff Box, with floral rim, *Birmingham*, 1840; a ram's *Stair*  
horn Snuff Mull, with silver mount; and a Battersea enamel  
Box (3)
- 2 10 . 410 A Fish Slice and Fork; and a Cake Knife; *Birmingham*, 1852; *Stair*  
in cases (5)
- 1 1 . 411 Three Butter Knives, with ivory handles; and six various Wine *Stair*  
Labels (9)
- 1 8 . 412 A long telescopic Ear Trumpet; *London*, 1828; *wt. 5 ozs.* *Stair*  
*15 dwts.*
- 2 12 . 413 A pair of short Candlesticks; *London*, 1900 (2) *Stair*
- 1 10 . 414 A set of three Wine Coasters, pierced rims, with laurel wreaths; *Stair*  
*Sheffield*, 1776 (3)

- 415 A small two-handled Porringer, with embossed panel and fluted lower part of bowl; *diam.*  $3\frac{3}{8}$  in.; *London*, 1719 10 10
- 416 AN APOSTLE SPOON, with the figure of St. Andrew; *London*, 1619, *maker's mark a mullet within a crescent* 10

## SILVER—AT PER OZ.

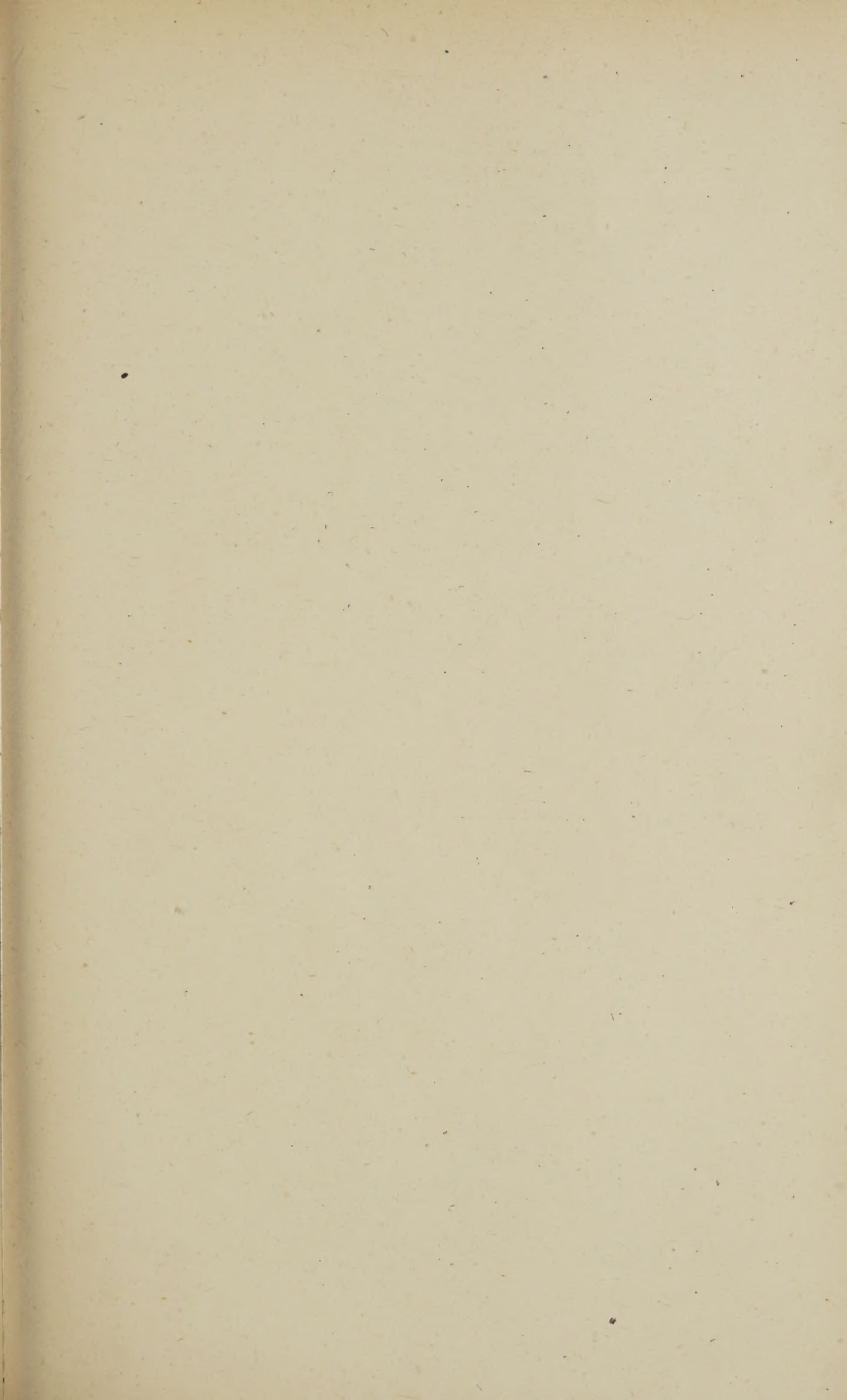
- 417 A large Tea Pot, with scalloped rim, on four feet; *Dublin*, 1818; *wt.* 24 ozs. 8 dwts. 11 11 9
- 418 A telescopic Toasting Fork; *London*, 1789; *wt.* 1 oz. 16 dwts. 3 15 7
- 419 Two rat-tail Table Spoons, with thick handles and dog-nose ends, *mark obliterated*; and a pair of Sugar Nippers, *wt.* 3 ozs. 15 dwts. 3 7 6
- 420 Two circular Salt Cellars, on three feet, *London*, 1752 and 1763; and two Salt Spoons; *wt.* 6 ozs. 2 dwts. (4) 6 2
- 421 A Chamber Candlestick, with beaded edge, with Extinguisher; *London*, 1774, *makers John Crouch and Thos. Hannam*; *wt.* 8 ozs. (3) 4 4
- 422 A Dessert Service of twelve Knives, twelve Forks, twelve Dessert Spoons, and twelve small Spoons, all finely chased; *wt.* 53 ozs. 6 dwts. *as at* (48) 18 10
- 423 A pair of plain Victorian Muffineers, *Edinburgh*; and one of *London*, 1886; *wt.* 6 ozs. 2 dwts. (3) 3 1
- 424 A Sugar Sifter, with pierced bowl, *London*, 1776; another, chased, 1826; and a Mulberry Spoon; *wt.* 2 ozs. 10 dwts. (3) 1 2 6
- 425 A George III Sauce Ladle; a Fruit Spoon, with Angel top; and a vine pattern Caddy Spoon; *wt.* 4 ozs. 11 dwts. (3) 1 11 10
- 426 A George III Wine Funnel and Tray; *wt.* 2 ozs. 18 dwts. (3) 1 16 3
- 427 A large straight-sided Tankard, with domed cover, embossed with dog and game; *unmarked, presentation date of* 1840; *wt.* 29 ozs. 8 dwts. 11 15 2
- 428 A two-handled Porringer, with fluted bottom and embossed scroll panel; *London* 1770, *maker, John Baker*; *wt.* 4 ozs. 11 dwts. 10 18 4
- 429 A Taper Candlestick and Extinguisher; *London*, 1798; *wt.* 2 ozs. 11 dwts. 3 3 9
- 430 A pair of plain circular Salt Cellars, on three feet, *London*, 1740, *maker, Ed. Wood*; and two others, similar, *mark indistinct*; *wt.* 10 ozs. 15 dwts. 13 19 6
- 431 Four plain Table and two Dessert Spoons, *London*, 1794; and seven thread-pattern large Forks, *London*, 1801; *wt.* 23 ozs. 19 dwts. (13) 6 13 8

- 4 11 4 432 A set of twelve shell-pattern Tea Spoons; *London*, 1837 *Willet*  
 $\frac{7}{2}$ . (William IV); wt. 12 ozs. 15 dwts. (12)
- 5 10 4 433 A Mustard Pot, embossed with flowers and scrolls, on four ball *Freene*  
 $\frac{23}{4}$ . feet, *London*, 1814; and Spoon; wt. 4 ozs. 16 dwts. (2)
- 5 10 8 434 A large Basting Spoon; *London*, 1713; wt. 6 ozs. 3 dwts. *John*
- 3 4 9 435 Three pairs of rat-tail Table Spoons; *London*, 1701, 1705 and *Vall*  
 $\frac{44}{4}$ . 1706, maker *Henry Greene*; wt. 14 ozs. 4 dwts. (6)
- 4 10 436 Six rat-tail Dessert Spoons; various dates, *George I-II*; wt. *Freene*  
5 ozs. 3 dwts. *au at*. (6)
- 3 10 4 437 Three early rat-tail Table Spoons; c. 1720; wt. 6 ozs. 14 dwts. (3) *Vall*
- 1 10 438 An ornamented rat-tail Dessert Spoon, *London*, 1703; and *Freene*  
another of the same period; wt. ~~3 ozs.~~ *au at*. (2)
- 1 18 4 439 A pair of stem-marked Sauce Ladles, with fluted bowls; *Freene*  
 $\frac{12}{4}$ . *London*, 1779-80; wt. 3 ozs. 4 dwts. (2)
- 20 12 6 440 A pair of plain Candlesticks, 9 in.; *London*, 1798; wt. 27 ozs. *Freene*  
 $\frac{15}{4}$ . 10 dwts. (2)
- 5 19 8 441 A Chamber Candlestick, with gadroon edge, and Extinguisher;  
 $\frac{17}{4}$ . *London*, 1763, maker, *Thomas Heming*; wt. 11 ozs. 8 dwts. (2) *do*
- 11 12 442 A circular Salver, with moulded edge and gadroon rim, on four  
 $\frac{17}{4}$ . feet,  $9\frac{3}{4}$  in.; *London*, 1770, maker probably *Eben. Coke*; *Warr*  
wt. 17 ozs. 17 dwts.
- 5 15 6 443 A two-handled plain Cup; *London*, 1793, makers *Peter and*  
 $\frac{11}{4}$ . *Ann Bateman*; wt. 10 ozs. 10 dwts. *do*
- 3 17 2 444 A Tea and Coffee Set of Coffee Pot, Tea Pot and Sugar Basin, *Shane*  
 $\frac{7}{4}$ . *London*, 1836, and Cream Jug, *London*, 1871, of fluted  
pattern; wt. 70 ozs. 16 dwts. (4)
- 18 1 2 445 A set of four plain oval Salt Cellars, on four hoof feet, gadroon  
 $\frac{31}{4}$ . rims; *London*, 1767, 1768 and 1771, makers *D. and R.*  
*Hennell*; wt. 11 ozs. 13 dwts. (4) *do*
- 3 17 446 Six Fruit Spoons, with later embossing; *Edinburgh*, 1749 (3), *John*  
1772 (3); wt. 12 ozs. 17 dwts. (6)
- — — 447 Six others, similar; *London*, various dates 1800-1820; wt. *Pase*  
8 ozs. 6 dwts. (6)
- 2 2 448 A set of six Napkin Rings, *Birmingham*, 1847, and three, *Bird*  
 $\frac{6}{4}$ . *London*, 1877; wt. 7 ozs. (9)
- 5 2 449 A Salver, with scroll edge, on three claw and ball feet; *Warr*  
 $\frac{5}{8}$ . *Birmingham*, 1862; wt. 25 ozs. 4 dwts.
- — — 450 A Meat Skewer, *London*, 1843; a Marrow Spoon, 1837; three *Pase*  
Mustard Spoons, 1827; and two Egg Spoons, 1813; wt.  
7 ozs. 1 dwt. (7)



- d 451 Seven Sauce Ladles, *London*, 1818 (2), 1824, 1826 (2) and 1838 (2); and two Gravy Spoons, *London*, 1813; wt. 20 ozs. 18 dwts. (9) 5 11 0 8
- 452 Nineteen large and seventeen small Forks; *London*, various dates 1823-38; wt. 64 ozs. 19 dwts. (36) 17 17 5
- 453 Six Table Spoons, eleven Dessert Spoons, and seventeen Tea Spoons; *London*, 1807-45; wt. 41 ozs. 19 dwts. (34) 11 10 2
- 454 An urn-shaped Vase and Cover, with pineapple knob, embossed with floral wreaths; *London*, 1760, makers (?) *Dan Smith and Robert Sharp*; wt. 10 ozs. 15 dwts. (2) 20 5 7
- d 455 A small Tea Pot, of squat shape, embossed with scroll panels and flowers; *London*, 1827; wt. 11 ozs. 4 dwts. 11 10 4
- mes 456 A pair of square Salt Cellars, with fluted sides; *London*, 1839; wt. 13 ozs. 5 dwts.; with glass liners 5 0 0
- man 457 A Mustard Pot, of oblong shape, on four ball feet; *London*, 1789; with spoon; wt. 4 ozs. 18 dwts. (2) 14 14
- 458 A Cream Jug, of low shape, with fluted bowl; *London*, 1827; wt. 7 ozs. 4 dwts. 4 2 9
- d 459 A plain Gravy Spoon, *London*, 1759; two plain Table Spoons, 1802 and 1806; two Table Spoons, 1786, re-embossed; two Sugar Tongs; and a Salt Spoon; wt. 13 ozs. 14 dwts. (9) 3 15 4
- man 460 Two COMMUNION FLAGONS, surmounted by crosses, the fronts with IHS within rays, 14½ in.; and two Patens; *London*, 1785, maker *Paul Storr*; wt. 123 ozs. 9 dwts. (4) 41 13 3
- es 461 A pair of oval Meat Dishes, with beaded rims. 13½ in.; *London*, 1787; wt. 47 ozs. 15 dwts. (2) 19 2 8 13 3
- 462 A Fish Slice, finely pierced and engraved; *London*, 1770, maker *William Plummer*; wt. 4 ozs. 19 dwts. 11 1 2
- man 463 A Fish Slice, with plain piercing; *London*, 1774; wt. 3 ozs. 19 dwts. 2 16 0
- 464 A pair of Salt Cellars, with gadroon rims, on three hoof feet, *London*, 1758; and two Spoons; wt. 2 ozs. 16 dwts. (4) 2 10
- 465 Four oval Salt Cellars, with pierced sides, with glass liners, *Sheffield*, c. 1790, maker *Richard Morton & Co.*; and four Spoons; wt. 6 ozs. 7 dwts. (12) 14 5 9
- 466 A Cream Jug, embossed with festoons; *London*, 1771; wt. 2 ozs. 10 dwts. 4 2 6
- 467 A plain Cream Jug, on three feet; *London*, 1752; wt. 2 ozs. 10 dwts. 5 5

- 18 110 8 468 A circular Salver, with moulded and shell-pattern rim,  $9\frac{3}{4}$  in.;  
 22/ London, 1748, maker Wm. Peaston; wt. 16 ozs. 17 dwts. Gent.
- 65 134 469 A TEA KETTLE, inverted pear shape, with scroll handle and fir-  
 22/ cone knob, the body embossed and chased with rococo  
 panels, scrolls and flowers; London, 1742; maker Eliza  
 Godfrey; wt. 39 ozs. 14 dwts.; on modern lamp-stand, wt.  
 20 ozs. (2) Gent.
- 26 177 470 A LOVING CUP AND COVER, with handles terminating in eagles  
 8/ heads, embossed with panels, scrolls and flowers, the rim  
 and foot with laurel borders; London, 1780, maker William  
 Holmes; wt. 62 ozs. 18 dwts. Gent.
- 49 137 471 A SET OF FOUR CIRCULAR SALT CELLARS, with gadroon rims,  
 24/ embossed with rococo scrolls and buildings, on three feet  
 which terminate in Tartar heads in high relief; London,  
 1759; maker David Hennell; wt. 18 ozs. 8 dwts. (4) Gent.
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## THE PROPERTY OF

Sir Francis Newdigate=~~Newdegate~~, K.C.M.G.*Arbury Hall, Warwickshire.*

rand. 472 A VERY FINE AND IMPORTANT CENTREPIECE, by  
Paul Lamerie; London, 1743; wt. 208 ozs. 15 dwts. (14)

\*\*\* This (which, when fitted together, forms a centrepiece), can  
be used as six distinct articles, and consists of an oval urn-  
shaped vase, embossed with landscapes, within rococo scroll  
panels in high relief, and with festoons of roses. It has a  
fascies pattern rim and terminal figures of cherubs for  
handles, and stands on four scroll feet, terminating in lions'  
masks and paws, with cherubs' heads in scroll-work between;  
height  $8\frac{1}{4}$  in., top  $6\frac{3}{4}$  in. by 8 in. Into this vase a fruit dish  
fits, with scroll border and ornamented with shells and  
flowers, with a cherub's head at either end, all in very high  
relief;  $12\frac{1}{4}$  in. by  $10\frac{3}{4}$  in. Four heavy scroll branches sup-  
port four smaller dishes of similar pattern, on three feet, for  
use as salvers; diam.  $7\frac{1}{8}$  in. The rim of the vase is inscribed  
on the inside, "*The Gift of y<sup>e</sup>. R<sup>t</sup>. Hon<sup>ble</sup>. Sophia Baroness  
Lempster to S<sup>r</sup>. Roger & Lady Newdigate, A : D : 1743.*"  
In this year Sir Roger married Sophia Conyers, a grand-  
daughter of Lord Lempster, and the pieces are engraved with  
the arms of Newdigate (gules, three lions' jambs erased,  
argent) impaling those of Conyers (azure, a maunch or, over  
all a bendlet gobony ermine and gules). This centrepiece  
has, up to the last few weeks, been exhibited in the Loan  
Court at South Kensington Museum, where there is a  
reproduction of a larger but somewhat similar centrepiece  
by the same maker, with three castors upon either side and  
candle branches, the original of which was in the Bobrinsky  
Collection at Moscow.

[See Illustration].

. £ 4883. 4. 6.

Total

• END OF SALE.

£ 7026. 3. 6.

